

THE PETTY HEARTS -The National Tom Petty Tribute Show

HOSPITALITY/TECH RIDER 2025

GENERAL INFORMATION

BILLING/PROMOTION The band shall always be billed in any print, internet, marquee or broadcast advertising in one of two ways:

1. The Petty Hearts
The National Tom Petty Tribute Show
2. The Petty Hearts
Tom Petty Tribute

*It is important that both the name of the band and the tag line are mentioned together.

COMP TICKETS - A minimum of ten (10) complimentary tickets shall be reserved for Artist. Tickets may be released if not claimed 30 minutes before start of performance.

MERCH - The Artist reserves the right to sell all merchandise and Purchaser shall have no interest in the proceeds. Purchaser to provide table for Merch at Artist's request.

MEALS - Purchaser shall provide five (5) healthy, hot meals for Artist following sound check. Please note that one band member is allergic to cheese and may require a special order. In lieu of providing hot meals, Purchaser can provide a meal buyout of \$25 per person (\$125 total). Meal buy-out must be presented in cash during load-in.

DRESSING ROOM – Purchaser shall provide Artist with a clean, well lit, mirrored dressing room with restroom. At least five (5) clean hand towels shall also be provided for Artist.

BACKSTAGE REQUIREMENTS – Purchaser shall provide the following in Artist's dressing room prior to sound check:

- 1 case of bottled water
- 6 bottles or cans of coke or sprite
- 12-pack of premium or local beer (Subject to local or venue restrictions
- 1 assorted fruits or veggie tray
- 1 small dessert tray.
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LODGING – Purchaser shall provide three (3) double rooms at at a mid to upper level hotel (i.e. brands affiliated with Marriott, Hilton, Sheraton, etc) on the evening of the performance(s) and in some cases, the day before the performance. Purchaser agrees to pay for any parking charges where applicable.

TRANSPORT - Airport/hotel/venue transport may be requested at time of contracting show

STAGE PLOT

THE PETTY HEARTS

Legend

Vocal Mic = **V**
Direct Box = **DI**
Instrument/Amp Mic = **I**
Overhead Mics = **O**
Monitor = **M**

M, V, DI

Keyboards, Vox

DI ¼" mono outputs

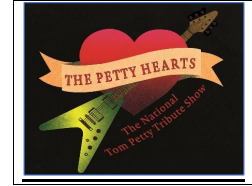
Monitor Mix: Everything

Drums, Vox

Kick - I
Snare - I
Rack Tom (1) - I
Floor Tom (1) - I
Hi Hat - O
Crash (2) - O
Ride - O
Drum Riser = 8' x 8'

Monitor Mix: Everything esp.
Kick, Bass, Lead Gtr and all Vox

M, V, I, O



Lead Guitar, Vox

Pedal/Processor – DI
Backup: Tube Amp – I

Monitor Mix: Everything but
more rhythm gtr and vox

M, V, DI, I

Lead Vox, Rhythm Gtr

Pedal/Processor- DI
Acoustic Gtr – DI
Backup: Tube Amp – I

Monitor Mix: In-Ears. Everything

M, V, DI, I

Bass, Vox

Pedal/Processor – DI
Backup: Cabinet – DI
Percussion - I

Monitor Mix: Everything

M, V, DI, I

Front of Stage/Audience

Represented by:
Serge Entertainment Group, LLC
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