

The Legacy Motown Revue

Hospitality/Tech Rider 2025

THIS RIDER FORMS PART OF THE ACCOMPANYING CONTRACT

The following items are part of the LEGACY MOTOWN REVUE (hereafter referred to as THE ARTIST) standard contract agreement. These items are not intended to inconvenience, but to allow the Employer to anticipate the needs of the Artist and give the performers the opportunity to perform their best, thereby assuring a successful outcome for everyone. Please read, sign and return this rider with the contract. You may make copies of this rider for your records, if so desired. LEGACY MOTOWN REVUE thank you in advance for your attention to these important details.

ACCESS--The Artist needs access to the performance area at least **THREE** hours prior to the opening of doors for the engagement, for equipment load-in and setup. Sound checks *at performance levels* may be completed at this time. Up to two hours may be required for removal of equipment immediately following the performance. Load-in doors should be open and free of obstruction (vehicles, equipment, boxes, etc.) by arranged time of load-in. *The Artist should be made aware of difficult load-ins (i.e. more than 100 feet from door to stage, elevators, stairs/steps and loading docks) at the time of signing the contract. Additional time may be required for load-in in these situations.*

PARKING--The Artist travels in either a van with trailer, or bus with trailer. Load-in doors should be accessible for these vehicles. An adequate & secure parking area is required within easy access of the Venue. Sufficient space (100 feet long by 20 feet wide) should be set aside for The Artist's vehicle. In public parking areas, please use markers (cones, tape, etc.) to designate this area and prevent others from parking in this space.

SETUP TIME--If the employer requires setup earlier than the three hours immediately preceding the starting time of the engagement, such conditions should be negotiated with the Artist prior to signing the contract.

STAGING--In order to maximize their performance, the Artist prefers a staging area 24 feet wide by 16 feet deep. A smaller area may be acceptable, with prior approval of the band leader or technical director; however the employer should make every effort to provide as much stage area as possible.

PA AND LIGHTING--The Artist provides their own PA and lighting systems, unless otherwise stated in the CONTRACT. In an effort to encourage dancing, the Artist requests that the dance floor lighting be dimmed as much as possible approximately five minutes before the starting time of the engagement. Any announcements that need to be made from our PA system should be discussed with either the band leader or sound engineer, and should be made at the beginning or end of intermissions.

SPECIFIED AREA FOR SOUND AND LIGHT OPERATORS--A space 8 feet wide by 6 feet deep should be allowed for sound and light operations. This space should be between 25 to 75 feet in front of the stage area and must be visible and audible to the stage.

Dead center of stage is best, but either side of the room is typically acceptable.

ELECTRICAL POWER--There should be a minimum of four (4) separate 110 volt A.C. circuits within 20 feet of stage area for the exclusive use of the Artists. In lieu of four separate 110 volt circuits, a 220 volt 100 amp power source with NEMA 10-50-R or 14- 50-R range plug within 30 feet of the stage, or direct access to a breaker box within 30 feet of the stage is also acceptable. **ALL POWER MUST BE PROPERLY GROUNDED FOR THE SAFETY OF THE ARTISTS.**

DRESSING ROOM--The Employer agrees to provide two (2) private dressing rooms, preferably with running water, a power outlet and a mirror. The Artists need access to the dressing rooms from the time of arrival until time of departure. A public bathroom is not considered acceptable as a dressing room.

REFRESHMENTS--The Employer agrees to provide non-alcoholic drinks and food to the Artists, at no charge, during the engagement. Suggested list--soft drinks (two 12- pack regular and one 6-pack diet), Gatorade (twenty 32 oz. bottles), ice and water or one 24-pack bottled water, and at least one large varied deli tray with accompaniments or meal for 9 (8 band members and manager).

ACCOMMODATIONS - The Employer agrees to provide hotel accommodations, 5 double rooms, at a mid-level hotel (Hampton Inn, Holiday Inn Express, etc) for the night of the show.

TABLE--The Employer agrees to reserve one table, with at least six chairs, near the stage for the use of the Artists. This item is waived where seating is extremely limited, or if there is an area

just outside of the performance hall where the band can relax during breaks.

PAYMENT--The Artist prefers to be paid in cash, however, a school, company, organization or certified check is acceptable. *All checks must be made payable to Stanley R. Stigall* and given to him at the first intermission of the night of the engagement.

BUSINESS--Please direct all questions and matters of business to the band leader, Stan Stigall, or assistant band leader/sound technician, Robert Andrew.

ADVERTISING--Artist shall be advertised as *Sound Express – Top 40 Dance & Show*, and/or *The Legacy Motown Revue*. Please use provided pictures, logos and printed releases. If the **PURCHASER** requires any advertising materials not already provided, please contact Much Mooore Entertainment at 336/608-4665, or email SoundExpressBand@aol.com.

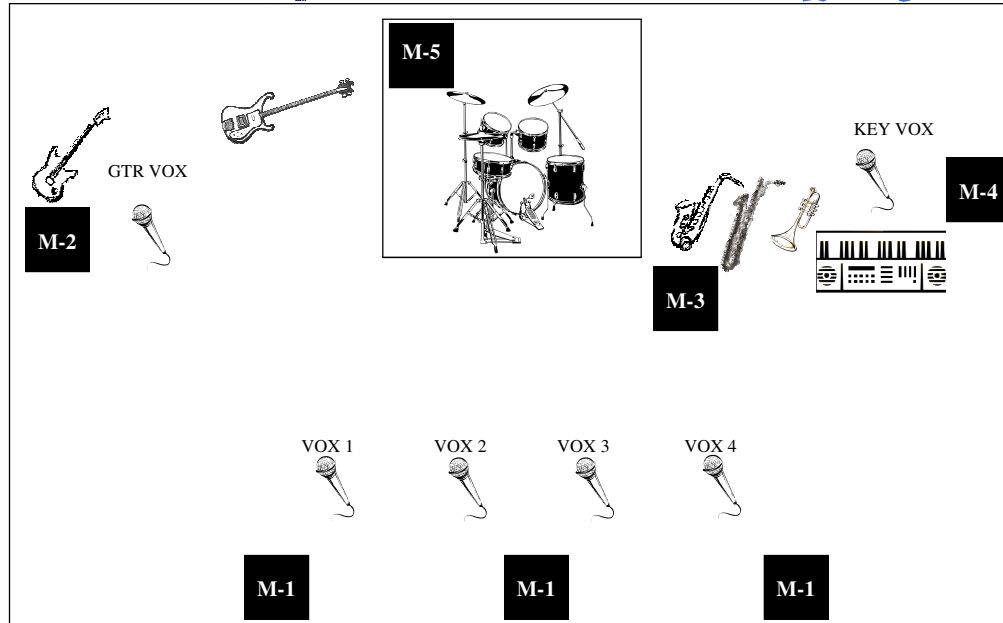
DRIVING DIRECTIONS--Specific directions, including physical address, should be provided to the group and returned with this rider and the contract. A map is helpful in areas where GPS is not available/plotted (Campgrounds, Resorts, etc.)

OUTDOOR ENGAGEMENTS--Any outdoor engagements require an adequate stage (preferably 24 feet wide by 20 feet deep) with over-head protection from the sun, rain and elements. The electrical system **MUST** be properly grounded and within 25 feet of the stage. An additional rider may accompany this one.



STAGE PLOT

The Legacy



Input Channels & Suggested Mics

- | | |
|-------------------------------|---------------------------------|
| 1-- Kick (Beta-52 or similar) | 12-- Guitar |
| 2-- HiHat (condenser) | 13-- Trumpet (SM-58) |
| 3-- Snare | 14-- Sax (Wireless) * |
| 4-- Rack | 15-- Bari Sax (Wireless) * |
| 5-- Floor | 16-- Guitar Vocal (SM-58) |
| 6-- OverHead I | 17-- Vocal 1-Front (Wireless) * |
| 7-- OverHead II | 18-- Vocal 2-Front (Wireless) * |
| 8-- Live Bass | 19-- Vocal 3-Front (Wireless) * |
| 9-- Key Bass (DI provided) | 20-- Vocal 4-Front (Wireless) * |
| 10-- Key 1 (DI provided) | 21-- Key Vocal (SM-57 or 58) |
| 11-- Key 2 (DI provided) | 22-- Key Click (On Stage ONLY) |

*-Denotes Wireless Microphone--

Sound Express & The Legacy provides all wireless microphone systems

CONTACT: Robert Andrew -- Technical Director
Office: 336/608-4665 Cell: 336/409-0747

Represented by:
Serge Entertainment Group, LLC
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