

SUPERNATURAL - Tribute to Santana

2025 Tech/Hospitality Rider

The following must be provided:

1. A hot meal and nonalcoholic drinks for 5 approximately 2-3 hours before the start of the performance.
2. Accommodations(When Applicable) 5 single Non-Smoking hotel rooms the night of the performance at mid level hotel (Hampton Inn, Residence Inn, Holiday Inn Express, etc or comparable independent establishment)
3. A Green Room or Private Space Dressing Room accessible at least 3 hours before the performance.
4. The Green Room will be a clean, comfortable heated, AC, well-lit, Secured room or rooms for 4 people for the exclusive use of Supernatural, throughout the day/night from the time of arrival until departure.
5. Dressing room should contain washing and toilet facilities, including toilet paper, soap, hand towels, mirror, clothes rack, hangers and at least one electrical outlet. If needed, Artist or representative shall hold the keys(If Lockable) from time of load-in until the time of departure.
6. Snack foods (such as fruits, veggies, dips, chips, snack mix, etc,) coffee and tea set up, bottled water and assorted juices and soft drinks are requested in the dressing room at time of arrival
7. Balance of payment in full immediately after show.
8. All production, technicians and stagehands.
For outdoor Summer shows:
9. 5 high output/ long throw fans, 10 towels one case of bottled water (on ice) onstage.

10. Rain clause: Refer to contract with agent.

For fly-in shows :

11. Ground transportation to and from airport, hotel and venue (or rental vehicle buyout).

12. Two nights of hotel accommodations if first or only night of tour leg.

13. Backline (see backline list)

Supernatural Stage Plot - 2025

| | | |
|--------------------|-----------------|------------------------|
| 1 Kick | 8 Bass DI | 15 Vox HOWIE |
| 2 Snare | 9 Keys L | 16 Vox MIKE |
| 3 Hats | 10 Keys R | 17 Vox BILLY |
| 4 Tom 1 | 11 Cntr Gtr Amp | 18 Vox BENNIE |
| 5 Tom 2 | 12 Lead Gtr Amp | 19 Conga 1 |
| 6 Tom 3 | 13 Vox MARK | 20 Conga 2 |
| 7 OverHead or Ride | 14 Vox TODD | 21 Percussion Overhead |

*TODD (#14) uses IEM's and Wedges too ... same mix.
*MIKE (#16) uses IEM's .

*Typically vocal monitor mix can start with #'s 14, 15, 16, 17 and 18 at approx the same level in ALL monitor mixes.
* #13's Mic in ONLY #13's & #14's MIX!!
#13 OFF in all other mixes P L E A S E !

*Keyboardist starts intro to shows from keyboard #9&10, on stage, please confirm channels aren't muted...

Thank you!

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1 / 1

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