

EXCITIBLE Tribute to Def Leppard Hospitality/Tech Rider 2025

The following must be provided:

1. A hot meal and nonalcoholic drinks for 5 approximately 2-3 hours before the start of the performance.
2. Accommodations(When Applicable) 3 double Non-Smoking hotel rooms the night of the performance at mid level hotel (Hampton Inn, Residence Inn, Holiday Inn Express, etc or comparable independent establishment)
3. A Green Room or Private Space Dressing Room accessible at least 3 hours before the performance.
4. The Green Room will be a clean, comfortable heated, AC, well-lit, Secured room or rooms for 5 people for the exclusive use of Excitable, throughout the day/night from the time of arrival until departure.
5. Dressing room should contain washing and toilet facilities, including toilet paper, soap, hand towels, mirror, clothes rack, hangers and at least one electrical outlet. If needed, Artist or representative shall hold the keys(if Lockable) from time of load-in until the time of departure.
6. Dressing room should also have assorted soft drinks sufficient for (5) people including drinking glasses (Coca Cola, Dr. Pepper, Sprite) - 5 Bottles of Purified Spring Water (Liter Size Bottles) Utensils, Napkins, Plenty of Ice upon arrival
7. On stage: 5 Bottles of Purified Spring Water (Liter Size Bottles), 5 towels
8. Balance of payment in full immediately after show.
9. All production, technicians and stagehands.

For outdoor Summer shows:

10. 5 high output/ long throw fans, 10 towels one case of bottled water (on ice) onstage.

11. Rain clause: Refer to contract with agent.

For fly-in shows :

12. Ground transportation to and from airport, hotel and venue (or rental vehicle buyout).

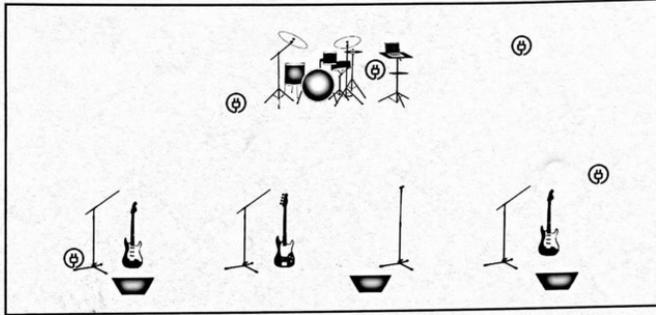
13. Two nights of hotel accommodations if first or only night of tour leg.

14. Backline (see backline list)

Represented by:

Serge Entertainment Group LLC

SrgVPMedia@aol.com, SergeEnt@aol.com



INPUT LIST

1	Kick trigger XLR	9	Hi Hat Mic	17	Stage Right Center vocal	25	
2	Snare trigger XLR	10	OHR Mic	18	Stage Left Center Vocal	26	
3	Tom 1 trigger XLR	11	OHL Mic	19	Stage Left vocal	27	
4	Tom 2 trigger XLR	12	Cowbell Mic	20	Bass Guitar (phantom power)	28	
5	Tom 3 trigger XLR	13	BGV track line XLR	21	Stage right guitar	29	
6	Claps trigger XLR	14	Synth/Percussion track line XL	22	Stage left guitar (phantom pow	30	
7	Shaker trigger XLR	15	IN: Monitor Mix IEM	23		31	
8	808 snare trigger XLR	16	Stage Right vocal	24		32	

NOTES

Mics for lines 9-12 are to be provided by venue.
 Drummer provides labeled cable snake for triggers 1-8.
 Venue provides vocal mics for stage left, stage right, and stage right center. Lead vocalist provides his own mic and mic stand.
 All guitars are amp simulators. No live amps on stage.
 Singer's wireless mic send is preferred to be upstage near drum riser.
 There are 2 8' wide banner stands that flank the drum riser to the left and right when space is available. For large stages, we bring 2 additional 4' x 4' risers

EXCITABLE DRUM STAGE PLOT

