

Harvest Moon

Hospitality/Tech Rider 2025

The following must be provided:

1. A hot meal and nonalcoholic drinks for 7 approximately 2-3 hours before the start of the performance. Can be done by catering, local restaurant comp. fair/festival food vendors comp or buy out \$25 per person)
2. Accommodations(When Applicable) 3 double and 1 single Non-Smoking hotel rooms the night of the performance at mid level hotel (Hampton Inn, Residence Inn, Holiday Inn Express, etc or comparable independent establishment)
3. A Green Room or Private Space Dressing Room accessible at least 3 hours before the performance.
4. The Green Room will be a clean, comfortable heated, AC, well-lit, Secured room or rooms for 7 people for the exclusive use of Harvest Moon, throughout the day/night from the time of arrival until departure.
5. Dressing room should contain washing and toilet facilities, including toilet paper, soap, hand towels, mirror, clothes rack, hangers and at least one electrical outlet. If needed, Artist or representative shall hold the keys(If Lockable) from time of load-in until the time of departure.
6. Bottled water, soft drinks, tea and coffee with condiments are requested in the dressing room at time of arrival. Also some light snacks such as chips/veggies & dip, fruit & cheese tray, etc.
7. Balance of payment in full immediately after show.
8. All production, technicians and stagehands.

For outdoor Summer shows:

9. 5 high output/ long throw fans, 10 towels one case of bottled water (on ice) onstage.

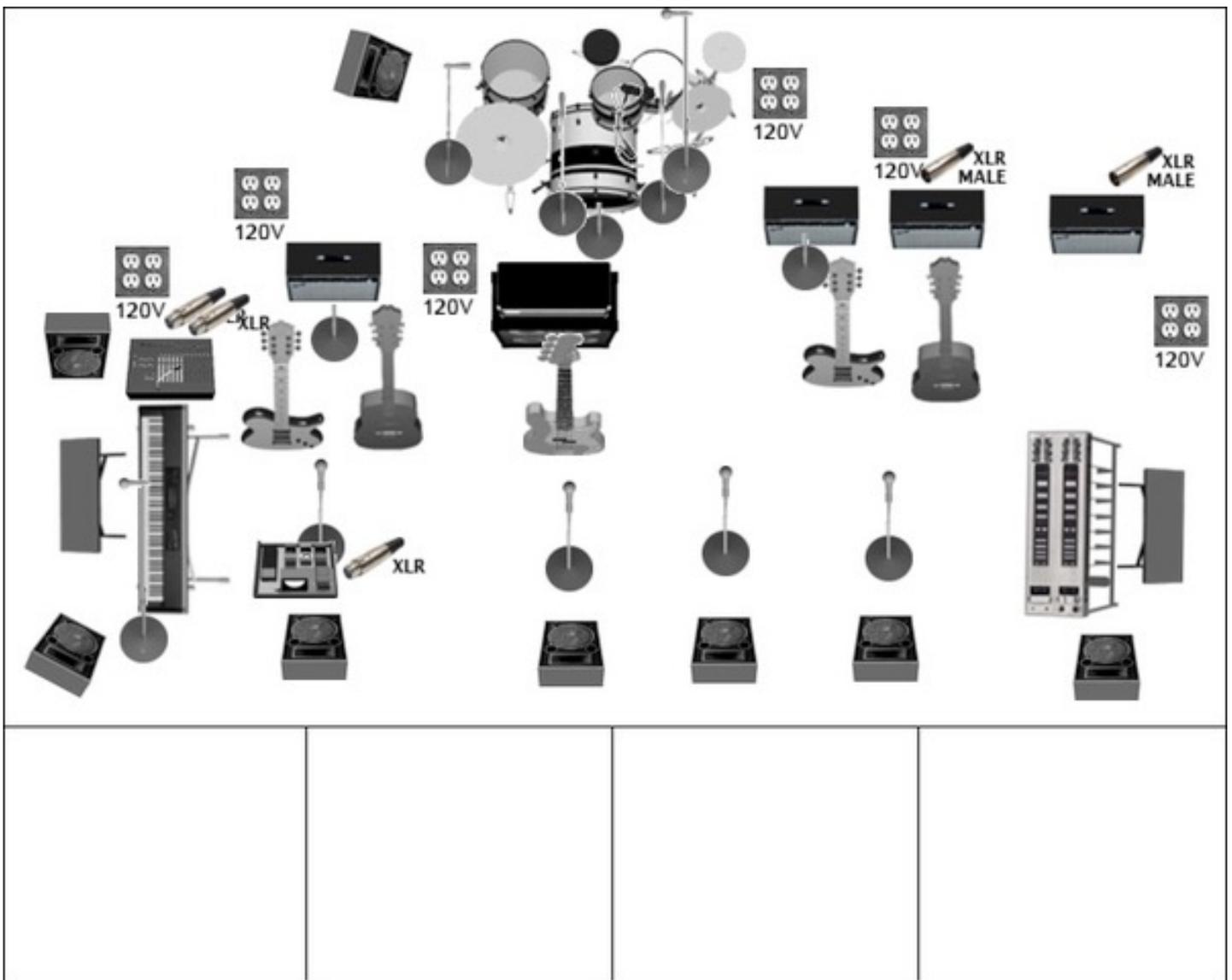
10. Rain clause: Refer to contract with agent.

For fly-in shows :

11. Ground transportation to and from airport, hotel and venue (or rental vehicle buyout).

12. Two nights of hotel accommodations if first or only night of tour leg.

13. Backline (see backline list)



HARVEST MOON - Input List		
Contact: Rod Gunther, 404-449-3702, rodgunther@me.com		
INPUT	DESCRIPTION	PREFERRED MIC/D.I.
1	KICK DRUM	Shure Beta 52A
2	SNARE/HI-HAT	Shure SM-57, Shure SM-56 or Sennheiser e694
3	RACK TOM	Shure SM-57, Shure SM-56 or Sennheiser e694
4	FLOOR TOM	Shure SM-57, Shure SM-56 or Sennheiser e694
5	OVER HEAD	Shure PGA81 or SM 137
6	BASS GUITAR	D.I.
7	S/L ELECTRIC GUITAR	SHURE SM-57 or Sennheiser e609
8	S/L ACOUSTIC GUITAR	D.I.
9	S/L PEDAL STEEL	D.I. out of Peavey
10	S/R ELECTRIC GUITAR	XLR out of pedal board
11	S/R ELECTRIC GUITAR	XLR out of pedal board
12	S/R ACOUSTIC GUITAR	XLR out of pedal board
13	KEYS ELECTRIC PIANO/ORGAN	D.I. (we prefer to run the keys in stereo, if possible)
14	KEYS ELECTRIC PIANO/ORGAN	D.I. (we prefer to run the keys in stereo, if possible)
15	S/L VOCALS (GUITAR)	Sennheiser E835, E945 or Shure SM-58
16	CENTER VOCALS	Sennheiser E835, E945 or Shure SM-58
17	BASS VOCALS	Sennheiser E835, E945 or Shure SM-58
18	S/R VOCALS (GUITAR)	Sennheiser E835, E945 or Shure SM-58
19	DRUMS VOCALS	Sennheiser E835, E945 or Shure SM-58

Represented by:
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