

The Supertramp Tribute Hospitality/Tech Rider 2025

The following must be provided:

1. A hot meal and nonalcoholic drinks for 6 approximately 2-3 hours before the start of the performance.
2. Accommodations(When Applicable) 3 Non-Smoking double hotel rooms the night of the performance at mid level hotel (Hampton Inn, Residence Inn, Holiday Inn Express, etc or comparable independent establishment)
3. A Green Room or Private Space Dressing Room accessible at least 3 hours before the performance.
4. The Green Room will be a clean, comfortable heated, AC, well-lit, Secured room or rooms for 6 people for the exclusive use of The Supertramp Tribute, throughout the day/night from the time of arrival until departure.
5. Dressing room should contain washing and toilet facilities, including toilet paper, soap, hand towels, mirror, clothes rack, hangers and at least one electrical outlet. If needed, Artist or representative shall hold the keys(If Lockable) from time of load-in until the time of departure.
6. Bottled water, soft drinks, juice assortment, coffee and tea and condiments, and snack foods (veggie tray, fruit, meat and cheese, etc) are requested in the dressing room at time of arrival
7. Balance of payment in full immediately after show.
8. All production, technicians and stagehands.

For outdoor Summer shows:

9. 6 high output/ long throw fans, 12 towels one case of bottled water

(on ice) onstage.

10. Rain clause: Refer to contract with agent.

For fly-in shows :

11. Ground transportation to and from airport, hotel and venue (or rental vehicle buyout).

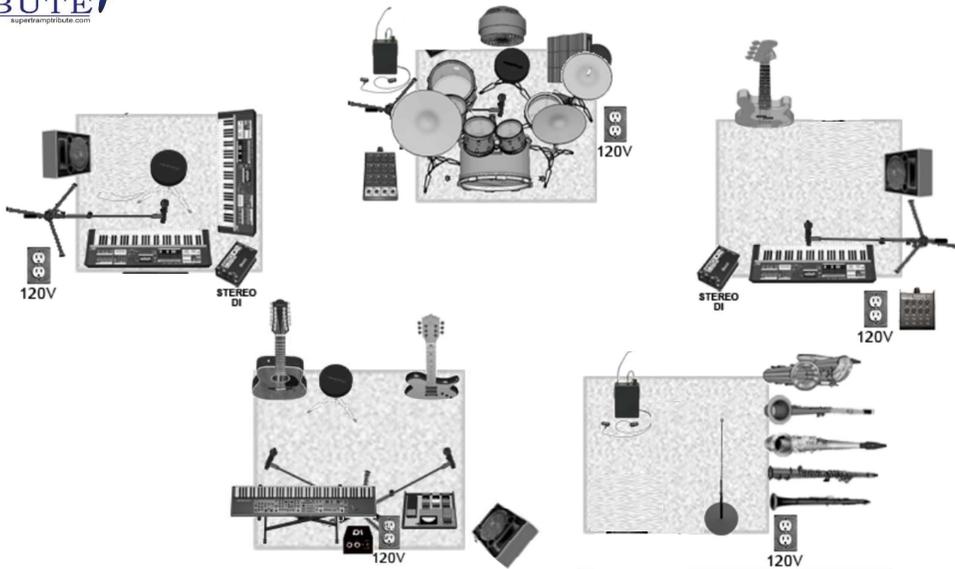
12. Two nights of hotel accommodations if first or only night of tour leg.

13. Backline (see backline list)



Advance: Brian Wirt: 262-309-3133 or Chris Boyden: 414-651-2227.

Stage Plot



Input List

Table with 3 columns of input list items: 1. Kick, 2. Snare, 3. Hi Hat, 4. Rack 1, 5. Rack 2, 6. Rack 3, 7. Floor 1, 8. Floor 2, 9. Overhead L, 10. Overhead R, 11. Electric Pad, 12. Bass Guitar: Upstage Left, 13. Keyboard 1-L: Upstage Left, 14. Keyboard 1-R: Upstage Left, 15. Keyboard 2: Upstage Right, 16. Keyboard 3: Upstage Right, 17. Keyboard 4: Downstage Right, 18. Electric Guitar: Downstage Right, 19. Acoustic Guitar: Downstage Right, 20. Horn: Downstage Left / Wired Condenser Microphone, 21. Horn: Downstage Left / Wireless Microphone, 22. Vocal 1: Downstage Right / (Chris) Bus 1 - Wedge, 23. Vocal 2: Upstage Right / (Dave) Bus 3 - Wedge, 24. Vocal 3: Upstage Center / (Brian) Bus 4 - IEM, 25. _____, 26. _____, 27. _____, 28. _____, 29. _____, 30. _____, 31. _____, 32. _____

Represented by:
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