

# **ATLANTA VICE**

## **Hospitality Rider 2026**

The following must be provided:

1. A hot meal and nonalcoholic drinks for 6 approximately 2-3 hours before the start of the performance. One meal needs to be vegetarian please.
2. Accommodations(When Applicable) 3 Doubles and one Single Non-Smoking hotel rooms the night of the performance at mid level hotel (Hampton Inn, Residence Inn, Holiday Inn Express, etc or comparable independent establishment)
3. A Green Room or Private Space Dressing Room accessible at least 3 hours before the performance.
4. The Green Room will be a clean, comfortable heated, AC, well-lit, Secured room or rooms for 6 people for the exclusive use of Atlanta Vice throughout the day/night from the time of arrival until departure.
5. Dressing room should contain washing and toilet facilities, including toilet paper, soap, hand towels, mirror, clothes rack, hangers and at least one electrical outlet. If needed, Artist or representative shall hold the keys(if Lockable) from time of load-in until the time of departure.
6. Bottled water and soft drinks are requested in the dressing room at time of arrival
7. Balance of payment in full immediately after show.
8. All production, technicians and stagehands.

For outdoor Summer shows:

9. 6 high output/ long throw fans, 12 towels one case of bottled water (on ice) onstage.
10. Rain clause: Refer to contract with agent.

For fly-in shows :

11. Ground transportation to and from airport, hotel and venue (or rental vehicle buyout).
12. Two nights of hotel accommodations if first or only night of tour leg.
13. Backline (see backline list)

For shows where band is providing full PA and production

14 Will be adding one more hotel room, and F&B for one more for the production manager.

Represented By:

Serge Entertainment Group LLC

[SrgVPMedia@aol.com](mailto:SrgVPMedia@aol.com) / [SergeEnt@aol.com](mailto:SergeEnt@aol.com)

## TECH RIDER

### Input List (Approximate)

1. Kick
2. Snare
3. Toms
4. Cymbals
5. Perc/Aux
6. E-Drum Submix (stereo or mono, venue dependent)
7. Guitar Amp

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### Stage Left

8. Guitar Amp

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### Stage Right

9. Bass Amp
10. Keys Submix (mono)
11. Lead Vocal (wireless)
12. Guitar Vocal

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### Braxton

13. Guitar Vocal

### Jeff

14. Bass Vocal

### Brian

## 15. Keys Vocal

Andy

### Monitors & IEMs

In-Ear Monitors: 3 total (Drums, Keys, Center Vocal)

Floor Wedges:

Guitar Player 1 (Jeff)

Guitar Player 2 (Braxton)

Lead Vocal (Jessy)

Monitor mixes should be independently controllable if possible.

### Backline:

Drums: kit provided by artist (5-piece, submixed)

Guitar Amps: Provided by artist (2 total)•

Bass Amp: Provided by artist

Keyboard rig: Provided by artist

### FOH & PA

Professional FOH system appropriate for venue size

Minimum 16-channel mixing console

Ability to support multiple monitor mixes and IEM feeds

### Stage Requirements

Adequate stage power for backline and electronics

Clean, stable power for electronic drums and keyboards

Clear front-of-stage vocal area

### Notes

This rider is flexible and intended to communicate the band's typical setup. Please advance any questions or limitations prior to show date.



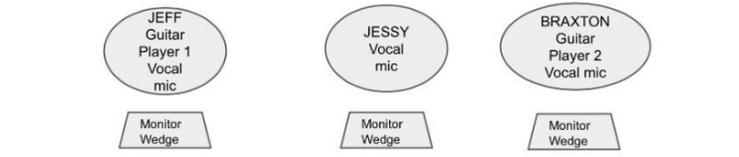
# ATLANTA VICE



IEMs. - 3 (drums, keys, center vocals)

### INPUTS:

- 5 pc drums
- 1 submix bc for Edrums
- 2 keys - submixed to 1 channel
- 2 guitar amps mic'd
- 1 bass amp
- 5 vocals (2 wireless rack. 1 wireless unit, 2 wired?)



FRONT OF STAGE

