

CAN'T DRIVE 55 - RED ROCKER TRIBUTE

HOSPITALITY/TECH RIDER 2026

1. Client Responsibilities

The Client agrees to provide or arrange with third parties for the following:

A. Power & Stage Requirements

- Two (2) separate 115–120V, 15-amp power circuits within 25 feet of the band's setup location.
- A minimum of 125 square feet of performance space.
- Clear access for load-in, setup, and soundcheck at least 3 hours prior to performance start time.

B. Production

- All sound and lighting equipment, including qualified staff to operate it.
- Approvals and permits for amplified sound from all relevant local authorities.
- Note: Cancellation or disruption by local authorities does not release the Client from payment obligations.

C. Backline

- If required, the Band will provide a backline equipment list as part of this rider.

D. Hospitality

- Water and non-alcoholic beverages for all band members. Ice and glasses or plastic cups
- Food for 5 provided at no cost to the Band including hot meals and light foods in the green/dressing room.
- A clean, private greenroom or dressing room near the stage area or private area for the band to pre-show prep and have privacy.
- Hotel: In circumstances where travel require hotel stay - Client to provide "Hotel allowance per member" of \$90 each totaling (\$540).

E. Logistics

- Load in instruction as well as adequate parking and access for band vehicles.

G. Meal Buyout

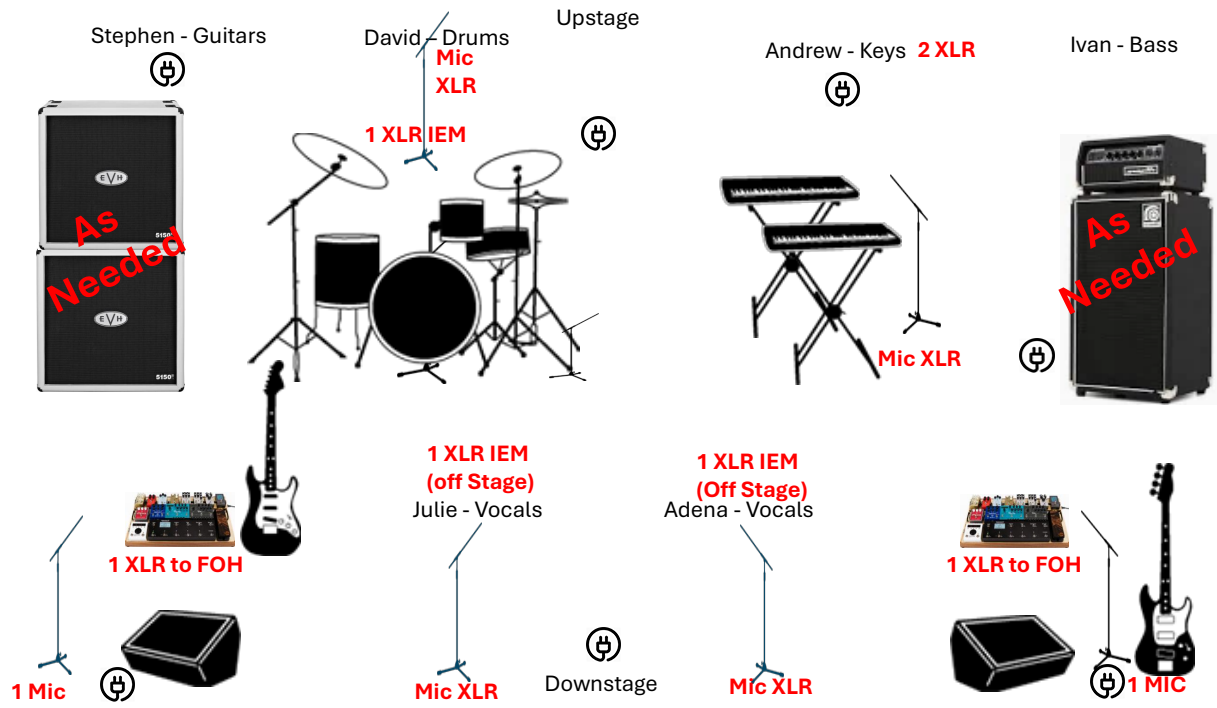
- If food cannot be provided, a meal buyout of \$25 per band member is requested

2. Promotional Requirements

All promotional materials must include:

- Date and time of the event
- Age restrictions (or indicate “All Ages”)
- Band name and logo (if provided in time for printing)

Stephen Guitars	Ivan Bass	David Drums	Andrew Keys	Adena Vocals	Julie Vocals
<p>Needs</p> <ul style="list-style-type: none"> • XLR to house from pedalboard • House supplied Mic to FOH • 1 Floor Monitor • No IEM <p>Guitarist uses 4x12 Cab Only for stage sound for himself when needed and fake cabs for certain shows stage visuals – typically will run direct from pedalboard XLR to house No mic of cabs needed – House needs to run XLR from pedal board</p>	<p>Needs</p> <ul style="list-style-type: none"> • XLR DI to FOH OR Amp from pedalboard • House supplied Mic to FOH • 1 Floor Monitor • No IEM <p>Bass player has an Ampeg amp that can be used at times OR can run direct DI XLR out to House no amp</p>	<p>Needs</p> <ul style="list-style-type: none"> • XLR connect to Mic • XLR connect to IEM system • Drums Mics <ul style="list-style-type: none"> ➢ 3 Rack Toms ➢ 2 Floor Toms ➢ 1 Snare ➢ 1 Kick ➢ 2 Overhead • No monitors • Has own Wired IEM system to provide • 1 House supplied Mic to FOH 	<p>Needs</p> <ul style="list-style-type: none"> • 2 XLR connect to house for 2 keyboards • No monitors • XLR connect to IEM Has own IEM system to provide • 1 house supplied Mic to FOH 	<p>Needs</p> <ul style="list-style-type: none"> • 2 XLR connect to IEM system • XLR from stage Mic to IEM unit • XLR from House to IEM unit • No monitors • Has own IEM system to provide • Prefers house supplied wireless Mic & Stand 	<p>Needs</p> <ul style="list-style-type: none"> • 2 XLR connect to IEM system • XLR stage mic to IEM unit • XLR house to IEM unit • No monitors • Has own IEM system to provide • Prefers house supplied wireless Mic & Stand



Represented by:

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