

Whole Lotta Presence

- Tribute to Led Zeppelin

Hospitality Rider 2025-26

The following must be provided:

1. A hot meal and nonalcoholic drinks for 5 approximately 2-3 hours before the start of the performance.
2. Accommodations(When Applicable) 3 double Non-Smoking hotel rooms the night of the performance at mid level hotel (Hampton Inn, Residence Inn, Holiday Inn Express, etc or comparable independent establishment)
3. A Green Room or Private Space Dressing Room accessible at least 3 hours before the performance.
4. The Green Room will be a clean, comfortable heated, AC, well-lit, Secured room or rooms for 5 people for the exclusive use of Whole Lotta Presence throughout the day/night from the time of arrival until departure.
5. Dressing room should contain washing and toilet facilities, including toilet paper, soap, hand towels, mirror, clothes rack, hangers and at least one electrical outlet. If needed, Artist or representative shall hold the keys(if Lockable) from time of load-in until the time of departure.
6. Bottled water, coffee, teas and soft drinks and light snack foods are requested in the dressing room at time of arrival
7. Balance of payment in full immediately after show.
8. All production, technicians and stagehands.

For outdoor Summer shows:

9. 5 high output/ long throw fans, 10 towels one case of bottled water (on ice) onstage.

10. Rain clause: Refer to contract with agent.

For fly-in shows :

11. Ground transportation to and from airport, hotel and venue (or rental vehicle buyout).

12. Two nights of hotel accommodations if first or only night of tour leg.

13. Backline (see backline list)

Represented By:

Serge Entertainment Group LLC

SrgVPMedia@aol.com / SergeEnt@aol.com

wlp stage plot 251029.docx October 29, 2025

WHOLE LOTTA PRESENCE – Led Zeppelin Tribute

STAGE PLOT for *Other Than North Carolina, South Carolina, Virginia*



KEYBOARD – Monte Carroll

Equipment used:

Nord Stage 3 Compact
Radial ProD2 stereo DI
Behringer Powerplay P1 IEM amp

Keyboard needs:

1 double-brace single-tier keyboard stand
1 power outlet near keyboard.
XLR (L and R stereo or L+R mono) from DI to board.
XLR monitor send for IEM amp.
1 mic stand for iPad mount.

DRUMS – Tim Gawert

Drums on riser if available

5-piece kit: 26 x14" bass drum, 14 x10" rack tom (or 13" if no 14" available), 16 x 16" floor tom #1, 18 x16" floor tom #2, 14 x 6.5" metal snare (ideally a Ludwig LM402)

Hardware: Hi-hat stand, snare drum stand, rack tom stand or mount, 3 cymbal stands, bass drum pedal, floor tom legs x2

Cymbals: 15" hi-hat x1, 18" crash x1, 20" crash x1, 24" ride x1 (all ideally Paiste Giant Beat or Paiste 2002 series), wedge monitor, drum rug 5'x7' or larger

BASS – Jerry Paul

1 XLR to sound board
1 vocal mic
1 mic stand
1 wedge monitor
1 heavy duty double guitar stand or 2 stands.
1 bass cabinet 6x10", 8x10", or 2x15"

VOCAL – Nick Orr

1 vocal mic – wireless preferred
1 straight mic stand
XLR monitor send for IEM

GUITAR – Arda Bagcioglu

Equipment used:
2 guitars
1 Pedal board and pre-amp pedal

Guitar needs:

1 guitar stand for multiple guitars
1 quarter-inch cable from pedal board to board
1 wedge monitor

Additional Notes:

- Request 1 stage monitor be on standby in case of equipment failure.
- For an organized and efficient sound check band prefers to sound level check each member individually with band members providing up and down hand signals for each instrument's desired monitor level.
- Stage lights are required for shows at venues where they are not supplied and needed to be able to see the band.