

To ensure a smooth show without complications and an enjoyable time for all, the following are the technical and hospitality requirements for Back-N-Black: The Ultimate AC/DC Tribute.

1. FOH:

- Full range PA system capable of a clean 100dB from 130ft out from the stage
- Prefer line array system.
- A 24-32 channel console (preferably digital, i.e., Behringer X32, Yamaha, Midas, Soundcraft)
- All necessary mics, stands, and cables to accommodate Back-N-Black: The Ultimate AC/DC Tribute's input list and stage plot
- Can be found here: Stage Plot and Input List

2. Monitors:

- 3 full range wedges positioned as specified in stage plot (L/C/R)
- 1 drum sub located on left side of drums, positioned on rolling case

3. Lighting: (preferred, if possible)

- 30-50 rear par cans (LED preferred) with controller
- 16-32 front wash Par cans (LED preferred)
- 8-12 ACL's
- 1-2 follow spotlights with operator(s) if available

4. Stage:

- The ideal stage is 40' x 30' x 4' with a covered roof. Minimum 24' x 16' x 4' with stair access from both sides (Measurements are W x D x H)
- At least one entry point to the venue and stage with ramp access for large rolling cases
- Cases are approximately 125lbs each
- If Back-N-Black: The Ultimate AC/DC Tribute is headlining, a stage must be deep enough for supporting acts to set up in front of Back-N-Black equipment.
- Load out lights for night-time tear down.
- 8' x 8' x 2' riser placed center-upstage for drums.

*Please contact Renton Reese at (678) 458-8826 or Renton.reese@bnb-productions.com for

questions.5. Billing/Marketing:

- On ALL marketing, advertising, and websites, artist is to be billed exactly as: Back N Black: The Ultimate AC/DC Experience
- Use ONLY approved pictures and videos in all marketing. Approved media can be found on the High-Res Promotional Media link here:
 - <https://www.back-n-black.com/promo-materials>
- For ALL Facebook events created, Back N Black – The Ultimate AC/DC Experience should be added as cohosts.
- Our online and social media tags are:



TOUR RIDER

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 - Website: www.back-n-black.com
 - Facebook: [Back N Black - The Ultimate AC/DC Experience](#)
 - Instagram: [BackNBlackRocks](#)

6. **Hotel Accommodations:**

- Six hotel rooms should be booked for the day of the show. Rooms should be provided in a reputable business-class hotel (Comfort Suites, Holiday Inn, Courtyard by Marriot or comparable) close to the venue with free Wi-Fi and breakfast.
- PLEASE ENSURE HOTEL CAN ACCOMMODATE TRUCK AND TRAILER PARKING (Approx. 34ft)
- Hotel accommodation to be covered by the venue.

7. **Parking:**

- Reserved parking as close to the venue/stage as possible to accommodate trailer (~34ft)

8. **Load In/Out:**

- A solid pathway from loading zone to stage to prevent injury (If loading surface is grass, gravel, sand, or anything not solid, a pathway of plywood will be needed to roll large/heavy cases on wheels)
- 1 to 2 sober and able-bodied stagehands to help load in and load out
 - If there is no ramp, 2 loaders will be needed to lift heavy equipment onto stage.

9. **Hospitality:**

We would GREATLY appreciate the following items:

- Private, clean, air-conditioned dressing room ready by soundcheck with the following:
 - Seating for up to 10 people
 - 1 long table
 - 6-pack bottled Vitamin Water (assorted flavors are fine)
 - 24-pack bottled water
 - 6 hot meals for band and crew (Please provide a variety of options including protein, carbohydrates, and vegetables) to choose from at least 2 weeks prior to event.
 - Catering can be bought out for \$250.
 - All expenses related to meals and non-alcoholic beverages will be covered by the site.

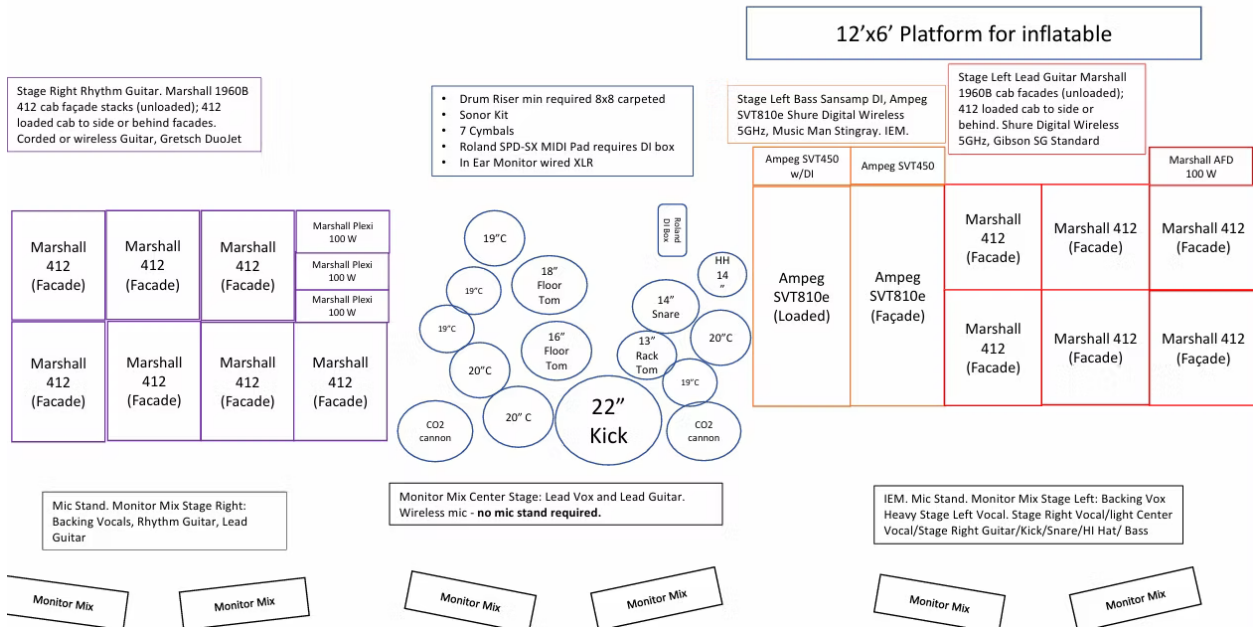
10. Confirmation and Agreement

- Please confirm receipt of this rider and provide details about the arrangements made for the specified requirements at least 4 weeks prior to the show date.
- Any deviations from these specifications should be communicated and approved in advance by the band's management team.

Signature (Buyer/Agent)

Date

BACK N BLACK STAGE PLOT FULL BACKLINE



Vocals:

Lead Vocals wireless no mic stand needed

Backing Vocals stage left boom mic stand

Backing Vocals stage right boom mic stand

IEM:

Drummer wired XLR

Bassist wireless 5GHz XLR

Instruments:

Guitar 4x12 cab stage left mic (no DI) XLR

Guitar 4x12 cab stage right mic (no DI) XLR

Bass DI Ampeg SVT head or Ampeg DI Pedal XLR

Drums:

Kick

Snare

HiHat

Rack tom

Floor tom1

Represented by:

Serge Entertainment Group, LLC

srgvmedia@aol.com, sergent@aol.com