

# INTERSTELLAR ECHOES - Tribute to Pink Floyd

## 2026 Hospitality/Tech Rider



### INTERSTELLAR ECHOES

#### HOSPITALITY RIDER 2026

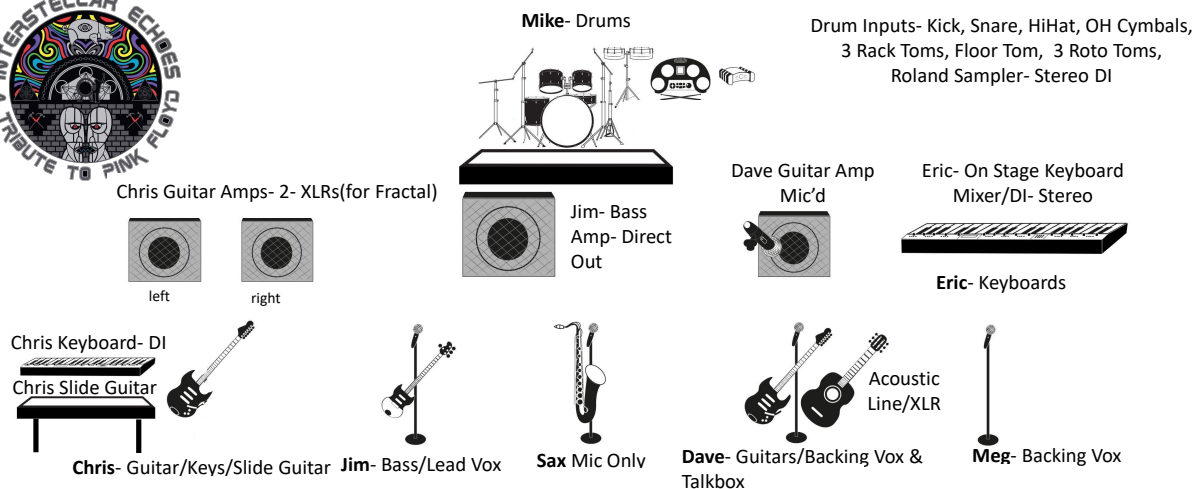
Please provide the following hospitality items for the band:

|                       |                        |
|-----------------------|------------------------|
| • Bottled Water       | • Tito's Vodka         |
| • Soda Water          | • Limes                |
| • Sugar Free Red Bull | • Mix of IPA Beers     |
| • Veggie Tray         | • Meat and Cheese Tray |

*Thank you for helping us make the show day comfortable and smooth.*

INTERSTELLAR ECHOES - A TRIBUTE TO PINK FLOYD

Represented by:  
Serge Entertainment Group LLC  
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## INTERSTELLAR ECHOES

### INPUT LIST 2026

#### CHANNEL INPUTS

- |                |                                  |
|----------------|----------------------------------|
| 1. Kick        | 16. Bass Mic                     |
| 2. Snare       | 17. GTR Stage Right (Left)       |
| 3. HiHat       | 18. GTR Stage Right (Right)      |
| 4. Tom 1       | 19. GTR Stage Left Mic           |
| 5. Tom 2       | 20. GTR Stage Left Acoustic (DI) |
| 6. Tom 3       | 21. KEYS L                       |
| 7. Tom 4       | 22. KEYS R                       |
| 8. Roto L      | 23. SAX Mic                      |
| 9. Roto R      | 24. GTR Stage Right Keys (Mono)  |
| 10. Click (DI) | 25. Female Vox                   |
| 11. OVH L      | 26. Bass Lead Vox                |
| 12. OVH R      | 27. Guitar 2 Vox                 |
| 13. Pad L (DI) | 28. (extra)                      |
| 14. Pad R (DI) | 29. Ambient Mic L                |
| 15. Bass (DI)  | 30. Ambient Mic R                |

#### MONITORS - 7 STEREO IEMs

- |        |            |
|--------|------------|
| 1-2.   | Drums      |
| 3-4.   | Bass       |
| 5-6.   | Guitar 1   |
| 7-8.   | Guitar 2   |
| 9-10.  | Keys       |
| 11-12. | Female Vox |
| 13-14. | Sax        |

#### NOTES

- Band travels with X32 and IEMs for monitoring with AES-50 and analog XLR splitter snake options for FoH.
- Input list is for the band's IEM needs. FoH can choose which channels to use that best suit the FoH mix and room requirements.

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