

RAMBLIN' GAMBLIN' MAN

Tribute to Bob Seger & the Silver Bullet Band

2026 Tech/Hospitality Rider

1) Standard artist requirements:

Audio Engineer: RGM does not provide an audio engineer to mix FOH. Venue is to provide one.
Power: It is the responsibility of the client to ensure that a safe source of power is provided for RGM, and that all local authority regulations are adhered to. Technical requirements and stage plot will be provided in the RGM technical rider.

Venue constraints: It is the responsibility of the client to ensure that the performance venue will provide a safe performance area, and to ensure that the venue is happy to accommodate the performance of such live music, including any live music licenses. Other considerations, such as noise limitations, should be mutually agreed between RGM and the client prior to booking. Any relevant information should be disclosed to RGM prior to booking confirmation.

Performance Area: It is the responsibility of the client to ensure that a suitable performance area is provided. From the point of view of the performance and the overall look, this should ideally be a raised stage to distinguish the staging area from the dancing/seating area.

Parking: It is the responsibility of the client to ensure that parking must also be available for the duration of the event otherwise the client will be liable for any parking charges. RGM will inform the client of the number of vehicles in advance of the event.

Security: It is the responsibility of the client to provide adequate supervision and/or security at all times. In the event of unruly or threatening behavior from any person, RGM are entitled to cease the performance but you will still be liable for the fee in full.

Recording, reproduction or transmission of performance: Purchaser will use its best efforts to prevent the recording, reproduction or transmission of the performance without the written permission of RGM

2) Hospitality

*Dressing room: Purchaser shall provide artists with 1 private dressing room, clean, well lit with a private bathroom in close proximity accessible to the band only with heat & air conditioning.

- One case of bottled spring water in dressing room.

- Dinner for eight (8) people to include a vegetarian option. A \$30 per person meal buyout is also acceptable.

3) Hotels

Purchaser shall provide four (4) double bed non-smoking hotel rooms of Hampton Inn quality or better unless agreed upon for one (1) night unless otherwise specified.

Rooming list:

*Ron Perry, Pat Crawford / *Barry Rapp, Mark Dennison / *Keith O'Gara, Jeremy King /

*Mary Roesler, Lexie Burkey

4) Performers

Other than the lead artist, if one or more of the standard group of performers should be unable to perform due to prior commitments or illness, RGM will provide another performer. RGM agrees that any replacement performer used will be of the same standard and professional competence as the performer who is to be replaced. There will be no reduction in fee if a replacement performer is used.

5). Promotion

Purchaser shall be entitled to advertise and promote the performance using the promotional materials provided by the artist. Any and all additional promotional materials produced by the purchaser shall be pre-approved by in writing by RGM. Purchaser agrees to reasonably promote the performance through its usual course of promotion and advertising efforts. Purchaser agrees that there shall be no signs, place cards, or other advertising materials on or near the stage during the performance, nor shall any such advertising appear on tickets, flyers, handbills, or posters without the prior consent of RGM. Artist's performance shall in no way be sponsored by or in any way tie-in with any political candidate, commercial product or business.

6). Equipment

The equipment and instruments provided by RGM are not available for use by other performers or persons except by specific written permission of RGM.

TECH RIDER

Thank you for taking the time to read this rider. The purpose of this rider is to ensure the best possible concert experience for your audience.

Ramblin' Gamblin' Man is an eight-piece tribute band that requires certain technical provisions to ensure a trouble-free performance. Please read this rider carefully and if any of our requirements cannot be met, please contact the contact listed below immediately. We look forward to a wonderful show experience.

- FOH Console

A professional digital mixing board, in perfect working condition, with a minimum of 32 dedicated inputs and (4) effects processors is required.

- Ramblin' Gamblin' Man does not provide an engineer to mix FOH so venue must provide one.

2. STAGE

- Performance Area: It is the responsibility of the client to ensure that a suitable performance area is provided.

- If this is an outdoor engagement, the stage and all work areas pertaining to the stage, including Artist's personal equipment and Artist's Technical Personnel, must be completely covered and protected from the elements by either an existing structural roof, canopy, or a professional level mobile stage (such as an SL-100 or SL-320).

- EZ-ups and/or tarps are not acceptable stage covering for sufficient outdoor protection.

- Artist retains the right to refuse the performance if stage or any work areas pertaining to the stage are deemed unsafe due to standing water, improper electrical grounding or any other potential hazard to personnel OR equipment.

3. ON STAGE ANNOUNCEMENTS

Any on stage announcements must be conducted from a separate in-house microphone and stand. Once the stage is set, the microphones for Ramblin' Gamblin' Man should not be used.

4. VIDEO SCREENS / PROJECTOR & BACKDROP

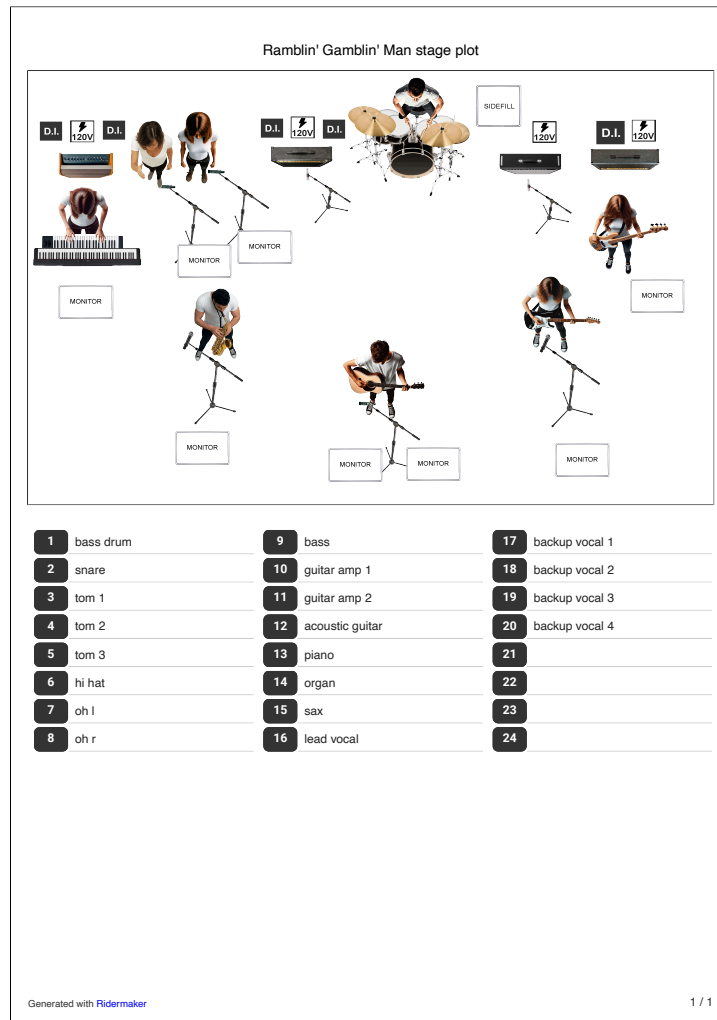
- Ramblin' Gamblin' Man will send a projectable backdrop logo/ slideshow which will require a mid to large size screen. If you are unable to accommodate this, it must be addressed during the advance.

5. LOAD IN / LOAD OUT / TECHNICAL CREW

- Please provide a minimum of 2 capable individuals who can assist with load in, set up, and load out of band gear.

6. BACKLINE

- Ramblin' Gamblin' Man will provide backline. Stage plot is included with this package.



Represented by:
Serge Entertainment Group, LLC
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